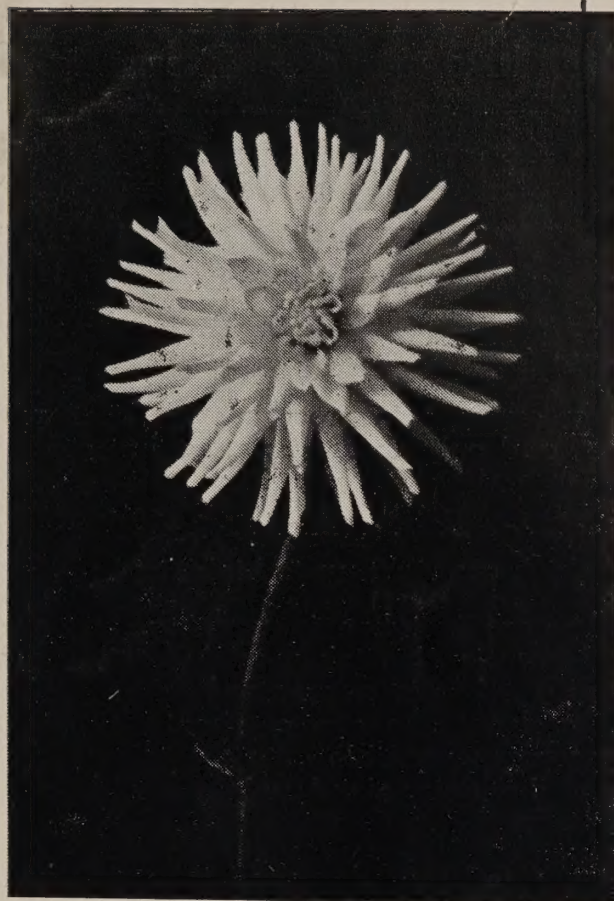


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U. S. Department of Agriculture



MRS. D. R. GRAY.

DAHLIAS *and* Chrysanthemums

1942-43

HARRIS, SCARFE, LIMITED

RUNDLE STREET . . . ADELAIDE

Harris, Scarfe, Limited — Rundle St., Adelaide

TO OUR PATRONS.

INTRODUCTION AND CONDITIONS OF SALE.

It is with pleasure we present for your kind perusal our Combined Dahlia and Chrysanthemum Catalogue for 1942-43.

We spare no pains or expense in procuring the best, which we test out under our Australian conditions, and only those varieties that stand up to our climate are included.

It is with a source of pride and pleasure we offer in this Catalogue many NEW and beautiful varieties, which are right up to high standard of our previous releases.

The greatest possible care is taken in packing, and we consider our system second to none. Special care is also taken in delivering goods to Wharf, Railway Station, and Carrier. Every tuber is guaranteed to be perfectly sound and grown from healthy stock with at least one eye or shoot showing when dispatched, but as we cannot be in any way responsible after the tubers leave our hands, **no complaints or allowances can be entertained unless made immediately on receipt of goods.**

In the event of any tubers being damaged in transit we will willingly replace same if returned to us at once **with sufficient postage to cover cost of sending another.**

The prices quoted do not include cost of postage or carriage, which is charged extra. Packing free on retail orders only.

REMITTANCE.—For ordinary payments, customers may remit by Bank Draft, Cheque, or Post Office Order. Small amounts should be remitted by Postal Notes.

EXTRACT FROM A LETTER RECEIVED 20/4/42

From G.W.B., Ringwood, Victoria.

Dear Sirs,

I am writing you to say how pleased I am with the Dahlias I received from you this season. You are to be congratulated on sending out each season your novelties of the highest class. Mrs. C. J. Sowton, Dawson, Axford Triumph, and Axford Gem were instrumental in my again winning over 150 prizes for the season. Axford Triumph, after being runner-up to the champion in three shows, was awarded the Champion Dahlia of the show at Pascoe Vale yesterday. There was a large number of good flowers there, and was attended by all the leading growers, so it did not win in a poor class.

I extend to you my heartiest congratulations on sending out such good quality Dahlias, as you know that an amateur buys a lot of duds.

Harris, Scarfe, Limited

RUNDLE STREET

ADELAIDE

Telephone : Central 3300.

Giant Decorative Dahlias

Novelties for 1942-1943

TUBERS SUPPLIED OF ALL VARIETIES.

CROYDON ELITE—This new and rare color has arrested the attention of all who have seen it. The color is that of a mustard shade with a scarlet hue at the edge of every petal. The bloom is a real giant; eight flowers eleven inches across can be grown at one time on a plant; the stems are perfect, being long, strong, and clean, which hold the flower at a perfect angle well above the beautiful, luxuriant, insect-repellent foliage. This variety has appeared in the back row of winning exhibits for the past two seasons. A vigorous free grower, about 4 ft. 6 in. tall; an indispensable variety to the garden or exhibitor. One of the best yet produced, and certainly the only one of its color; a variety that climatic conditions do not disturb however hot or cold. We recommend this to all. Winner of the N.D.G.A. Certificate. **10/- net.**



MRS. H. BRAND—The very name of this variety will indicate our high opinion of it. We can claim that no other dahlia of any type is the same color, for it is a real orange scarlet throughout. It does not fade or burn developed in the open. The type is similar to Mrs. C. J. Sowten, but the bloom is larger and much deeper, with a high cone centre. This variety is outstanding. The plant is a vigorous free-branching dwarf grower, which will produce enormous blooms if five laterals are allowed to carry flowers. The stems are strong and hold the bloom at a perfect angle away from the foliage. We recommend this variety to all, for it is what we have needed in color and type for a long time. **7/6 net.**



CLIFF'S CHOICE—To the exhibitor or lover of Giant Formal dahlias we submit this variety as the nearest to perfection in type that we have seen. The color is phenomenal; the base of petals is champagne, gradually becoming overlaid with pink until finally a deep salmon pink overlays the outer part of the petals. The plant is robust and free branching; the blooms are produced on long, strong, clean stems well out of the foliage. Six to eight blooms 10 inches by 8 inches can be carried by this plant at one time. This is a most striking novelty, and needs no special care to produce exhibition flowers. A consistent winner. **7/6 net.**

NOVELTIES FOR 1942-43—(Continued)

CROYDON SCARLET—Another of the very attractive Giants; of great merit because of its striking color and huge size. In refinement it excels most others because of its symmetrical build and the pretty hue of cerise on the reverse of petals. The plant is very robust and free branching, grows about 4 ft. 6 in. tall with laterals nicely spaced. The flower stem is long, thin, and rigid, holding the bloom facing at a good angle. The raiser exhibited 12-inch blooms of this variety, and we offer it with confidence, as it has been consistently exhibited since 1939 and has been a hot contender for champion honors. Awarded N.D.G.A. Certificate of Merit. **7/6 net.**



LEMON GIANT—A variety of excellent quality. The lemon-shaded blooms are carried on top of perfect, strong stems well out of the foliage. The plant grows to about 5 ft. tall, is vigorous and free flowering. The huge blooms are produced freely; six or eight blooms at one time can be grown to exhibition size and type. Experience with this variety has proved it to be one of the very best of the lemon or yellow shades, and will hold its own on any show table. **6/- net.**



RUBY BEST—Another very large Formal of perfect type and every bloom true to form. The color is a deep salmon rose on a deep cream ground. The plant is strong and vigorous, the blooms are held well out from the bush on long, strong, thin and clean stems. This is one of the best for quality, size, and color. **5/- net.**



CROYDON CRYSTAL—Probably the best white dahlia in existence, and has been runner-up for champion honors on two occasions, also winning the final Certificate of Merit at the N.D.G.A. The plant is extraordinarily vigorous, a dwarf grower that should be planted early so that crown buds can be discarded and the side buds on the laterals allowed to develop. This will give a perfect stem, long, thin and rigid, as strong as wire. Seven blooms at one time were produced on a plant in 1942; the two that were produced to secure the "Merit" Award were 11½ inches by 8. This is the wonder white if grown to these instructions. **8/- net.**

Modern Exhibition Decorative Dahlias

TUBERS SUPPLIED OF ALL VARIETIES.

The following list contains Dahlias which have outstanding merit or attraction, and those which we especially recommend to the discriminating buyer. Our description will be found concise and correct.

DESIGNATION OF CLASSES.

I.D.—Informal Decorative.

F.D.—Formal Decorative.

S.C.—Semi-Cactus.

AMARANTH (F.D.)—A large true formal of deep symmetrical formation, having perfect deportment upon a straight rigid stem. The color is a deep amaranth pink. The blooms grow without forcing 8 to 10 inches in diameter, having a balanced depth of 4 to 6 inches. Easy to grow early and late, and at all times having a perfect centre. 2/-.

AVARTRE'S CHAMPION—A huge rose pink informal on extra long, strong, perfect stems. We like it better than Kath. Norris. 3/-.

ARTHUR FRANCIS (I.D.)—A huge well-formed bright orange scarlet flower with splendid stems. Vigorous grower. Recommended for showing. 2/6.

AXFORD TRIUMPH (I.D.)—This dahlia is one of the largest giant informals in commerce. The blooms, measuring 12 x 7, have perfect stems and hold their centres right through the season. The plants are of strong, vigorous habit, and the blooms are of perfect exhibition standard. The color is a deep apricot. This dahlia was the runner-up to the grand champion at the S.A. National Dahlia Growers' Association Exhibition, Adelaide, 1941. We offer this dahlia with confidence. 7/6.

BLACK VELVET (I.D.)—One of the darkest dahlias we know of; the blooms have a very glossy appearance. 2/-.

BEAU NUANCE (F.D.)—The plant is very robust and free branching, and grows about 4 ft. 6 in. high. The

blooms are freely produced on long, clean, straight stems, facing at an excellent angle. The base of petals are a deep rich apricot, gradually becoming overlaid with salmon; the whole flower has a glorious glistening sheen. 2/6.

CALIFORNIA IDOL (I.D.)—A fine grower with a deep flower of clear glistening yellow. Average height is about 5 ft. Blooms early and freely. Foliage clean and attractive. Keeps well when cut. 2/-.

CANTERBURY is a very fine giant informal; 10 in. x 5 in. blooms produced on excellent stems. The color is salmon pink on a rose pink ground. A champion. 2/6.

CLARA CARDER (I.D.)—One of the true giants. Color a beautiful shade of cyclamen pink on perfect stems. 2/-

CROYDON ACME—This helio pink giant has won grand champion honors on several occasions. Dwarf plant. Blooms carried on long, perfect stems 2/6.

CROYDON CHIEF—This huge dahlia is a rampant grower of many laterals; all will carry exhibition blooms on long, strong stems. Color is cyclamen to rose. 3/6.

CROYDON DELIGHT—This is a grand champion winner. Lemon shaded pink; on perfect stems. Indispensable to the exhibitor. A luxuriant grower. 6/-.

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- CROYDON ELECT**—Another of the champion winners. Color is cream shaded pink. Held erect on perfect stems; form almost perfect. 11 in. x 6 in. informal blooms. 3/6.
- CROYDON GEM**—For form and substance this variety has been outstanding, winning numerous championships. Color is rich mauve; blooms held erect on perfect stems. This is the connoisseur's favorite. 2/6.
- CROYDON GIANT**—This is really tremendous in size, held perfectly erect on long, stiff stems. The color is salmon bronze tipped gold. A winner. 2/6.
- CROYDON'S GOLD** — A tremendous bloom of excellent type, being informal; held upright on a perfect stem. Strong growing plant. Real good. 3/-.
- CROYDON LILAC**—The color is true lilac; a perfect type of formal that is produced freely on long, strong, clean stems. A winner of many champions. 2/-.
- CROYDON LAMPROS**—This is a brilliant signal red. Blooms are huge, yet held well out of the foliage on a perfect stem. A champion winner. 2/6.
- CROYDON MAGNET**—A typical formal of rosy magenta blooms held high above foliage on long, clean, and strong stems. A real good one. 2/6.
- CROYDON'S MARY CONGDON** — The refined deportment of this flaming russet giant decorative has qualified it as the winner of many champion and grand champion tickets. A wonderful grower. Huge blooms produced on perfect stems. 3/-.
- CROYDON RUBY**—The name indicates the color of this huge ruby red formal. The stems are long, strong, and perfectly clean. A great grower and champion winner. 2/6.
- CROYDON SUPERB**—The name suggests its merits. An extraordinary yellow on perfect stems. 11 in. by 6 in. A constant winner. 5/-.
- CROYDON VIOLET**—A deep naphthalene violet; of perfect form; on long, strong, clean stems. A giant that is produced in profusion. A champion winner. The best of its color. 3/6.
- CROYDON WONDER**—This gorgeous brilliant red giant, 12 in. x 6 in., is certainly a super dahlia, and can be ranked as the world's most prolific grand champion winner. Not one season has passed since it was raised in the seedling bed that it has not taken several champion and grand champion tickets. Again in 1942 it won this coveted honor, this rampant growing exhibitor's acquisition. 3/-.
- CYRIL VERSCHAVE (S.C.)**—Fine giant semi-cactus of rich red shaded crimson on long stems. 2/-.
- DAILY MAIL (I.D.)**—Yellow at base, changing to orange shades, the whole color being vividly brilliant; stems are wiry and strong. 1/6.
- DAWSON**—A real giant of great merit that will produce 6 to 8 blooms at one time, 11 in. across, on perfect stems. An outstanding exhibitor's dahlia. The plant is vigorous and free branching. The color is buff to salmon with amber shading. A real winner. 4/6.
- DARCY SAINSBURY (I.D.)** — A pure white dahlia of perfect exhibition standard. The blooms are carried on long stiff stems high above the foliage. We consider this fine dahlia equal to any white grown. 1/6.
- DON SOWTEN (I.D.)**—This variety has all the characteristics of Mrs. C. J. Sowten, with the addition of better balanced blooms and longer stems. The color is vastly different from other dahlias, being of the mallow purple shade. In our opinion this is a superior dahlia to its parent. 2/6.
- BESSIE LEE**—A giant formal dahlia, deep rich mauve, carried on long, stiff stems. A real handy dahlia and one that should be more frequently used by exhibitors. Tubers, 2/-.

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BILL'S GOLD—A dahlia of outstanding merit. A winner of many championships. Color, gold to old gold. On perfect stems. Blooms 12 in. x 5 in. 3/6.

BRENDA CORRY—A fine upright giant; the deep buff and amber shade is most striking. Blooms are held on long, perfect stems. This has won several champions. 2/-.

DON'S SUNRISE (S.C.)—Here we have one of the best in the giant semi-cactus class. This dahlia is very hard to fault, the color for the greater part is a rich scarlet, the well rolled petals are suffused gold at the base, giving the effect of a glorious sunrise on a clear summer morning. One of the best of the new season's releases, good for garden or exhibition. 5/- nett.

DOREEN (I.D.)—The flowers are of enormous size both in width and depth, similar to Koongarra Beauty in color and form, being a deep golden bronze, with better stems. 2/-.

DUKE OF WINDSOR (I.D.)—The color is best described as a very solid dark red. The blooms are produced on very long stems and are easily grown up to 11 inches or more in diameter and 6 inches deep. A consistent championship winner. 2/-.

DULCIE DAY—A formal dahlia of the best type, carried on long, thin, clean stems. The color is deep cream to lemon; a great doer. 2/6.

EDITH MAY—This lemon, heavily overlaid mahogany, is an early flowering giant. The blooms are carried on long, strong, clean stems. The color is deep cream to lemon; a great doer. 2/6.

ENKARTS PRIMA (S.C.)—An excellent exhibition variety of salmon with gold centre. Good strong growing bushes with long, clean stems. Winner of Belgian Challenge Cup. 2/-.

ENTRUPS MONARCH (F.D.)—Deep carmine red with white base. Well formed and stands on good stems. 1/6.

FRANCIS HENRY—Color, golden apricot with salmon shading; held erect on perfect stems. Plant is a robust grower. Blooms 9 to 10 inches. 3/6.

FREDA GEORGE (I.D.)—The color is a delightful soft cream pink, overlaid helio shading to a deep cream at the base of the petals. The blooms are carried on long stiff stem high above the foliage, being particularly well built, with high, perfect centre, which holds right through the season. 1/6.

F. W. BECKETT—Blooms up to 11 inches, with proportional depth. The second round of flowers will be equal to many other varieties' first blooms. The color is a rich buff of the pleasing informal type, on strong, perfectly clean, upright stems. 2/-.

GENERAL CERVINKA (F.D.) (Holland)—A fine deep flower on capital stems; color, rosy crimson. Recommended 2/-.

GILCLIF—A giant of real quality; on perfect stems. Color is old gold shaded mahogany and scarlet. This is a gem for exhibition. 3/6.

GOLDEN MORN (F.D.)—One of the very best for exhibition. The color is rich gold. Has the best of stems and is a great keeper. 1/6.

GOLDEN STANDARD (S.C.)—This is truly a giant in the semi-cactus decoratives. The color is a rich golden orange, the blooms being carried on perfect stems. Suitable either for exhibition or garden. 2/-.

GRAND SLAM (S.C.)—Magnificent blooms of brilliant rose pink, with silvery reverse. Well-rolled petals and good stems. Bushes are very striking when in bloom. 2/-.

HEART OF GOLD (S.C.)—A variety which ranks with Joan Black as the best semi-cactus. The flowers are large, of good form, easily grown, and are carried on long strong stems. The color is very striking, being a blood red, the reverse of the petals a gold shade; the young petals in the centre give the effect of a golden heart. 3/6.

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- JOAN BLACK (S.C.)—This is one of the best semi-cactus dahlias ever introduced. The blooms can be grown to 10 inches in diameter with ease, and have plenty of depth and substance. The stems are long and strong. The color is a light bronze, shaded apricot. 2/6.
- JERSEY BEAUTY—Rich clear pink, carried well above foliage. 1/6.
- JOYCE DEED (I.D.)—Here we have a dahlia of outstanding merit. The feature of this splendid variety is that it carries six to eight glorious blooms at the same time, on long, strong stems, up to 18 inches in length, with high cone centres that hold right through the season. The color is a deep golden orange, much admired and in the championship class. 5/-.
- KATHLEEN NORRIS (I.D.)—One of the best pink dahlias in commerce, also one of the largest. Color a true rose pink, but paler in the young centre petals. The petals are broad and overlapping, with twisted ends; full, tight centre. 1/6.
- KOONGARRA FLAME (I.D.)—Huge deep massive blooms of intense flaming scarlet, carried on long, canelike stems. 2/-.
- LADY MURIEL—This is a magnificent variety, the color being entirely new: a vieux rose shading to coppery rust—truly a beautiful color. The blooms are of perfect formation. 11 inches by 5 inches deep, with high pointed centres, and are carried on long, wiry, perfect stems. The plants are robust and of medium height. 4/-.
- LADY GALWAY—One of New Zealand's best productions. A luxuriant grower that needs the crown bud taken out. 11 inch blooms of perfect formation can be produced in profusion. One of the best exhibition yellows. 3/-.
- LAVENDER BLUSH—A giant, pale lavender; on wonderful stems. A great variety. 3/6.
- LAWRENCE TIBBETT (F.D.)—This immense 12-inch formal dahlia of good form and beautiful coloring. The color is a warm glowing clear peach. The large flowers are held erect on strong, straight stems, on tall strong bushes; prolific bloomer, having excellent keeping qualities. 2/-.
- MARION SMITH—A new dahlia by the same raiser as Mrs. C. J. Sowten, and of similar build. The color is rose pink of exquisite beauty. The giant blooms are held erect on long, strong, perfect stems. The plants are dwarf and robust. 5/-.
- MAROOMBA—This is one of the best from N.S.W. A 11 inch bloom of rich deep coppery bronze with a pink undertone. The plant is strong and vigorous, about 4 ft. tall, which produces blooms on perfect stems. A real good dahlia of exhibition standard. 3/6.
- MARY SHINKFIELD—An immense, perfectly formed variety of great merit. Color soft yellow at base, suffused bronzy terracotta; on perfect stems. 2/6.
- MAVIS JONES (I.D.)—Deep golden apricot. Fine large blooms, free flowering. 2/-.
- MAVIS TIERNEY (F.D.)—This red shaded dahlia has good formation and is carried on clean stems. Bushes grow vigorously with plenty of flowers. 3/6 net.
- MRS. HAMMERTON—A giant semi-cactus on long, strong stems. This variety was very much admired during the past season. The color is salmon shaded mauve, with a lemon base. 3/6 nett.
- MRS. G. W. HUTCHINSON (S.C.)—Very large rich yellow, of perfect formation, on long stiff stems. Good. 2/-.
- MRS. GEORGE LE BOUTILLIER (I.D.)—A gorgeous brilliant carmine red dahlia. The extra large blooms are carried on long clean stems well above the foliage. 2/-.

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MERLE BEST (I.D.)—A grand new dahlia of exquisite coloring, the greater part of the petal being salmon pink, the end of each petal being a deep gold. The coloring is unique. The giant blooms are mostly held on top of a strong, clean stem, well out of the foliage. We would vote this dahlia as being one of the prettiest giants in cultivation. The plant is a vigorous, healthy grower, about four feet high, and will carry quite a number of 10-inch blooms. 5/-.

NEOS (F.D.)—This dahlia is one of the outstanding giant formals. The color is most unusual, and a great break in a collection, being amber on the outer petals, deepening to a leather shade, finally finishing to old gold at the centre. The blooms sit at a perfect angle on a long, strong, clean stem, well out of the robust dark-foliaged plant. The blooms hold their centre the entire season. Winner of many championships. 2/6.

NORMA MORTON (I.D.)—We would describe the color as a maize yellow overlaid apricot, and we know of no dahlia its color. It is the deepest built dahlia we have grown, and produces the 12 x 7 inch blooms on perfect, long, clean, strong stems. 2/-.

PINK DAILY MAIL (I.D.)—The same formation as "Daily Mail." The color is a delightful pink and the blooms carried on long stems and are of giant size. 2/-.

PORT WINE (F.D.)—A fine, vigorous formal, with blooms of deep port wine red. Worthy of a place in any show collection. 2/-.

RAMONA (Overseas) (S.C.)—Giant flowers of plum red on vigorous bushes and good stems. 3/6 nett.

RITA BETTY (I.D.)—A giant dahlia of cinnamon bronze shades on long stems. Has won several champions and is recommended for show purposes. 2/-.

REGUS (F.D.)—A deep maroon in color. The plant is a fine free grower and produces numerous blooms of exhibition standard. This is a real formal dahlia and attains a size of 10 inches across and has proportionate depth. 2/-.

ROYAL CREAM (F.D.)—A beautiful cream, very large and of great depth. 2/-.

RUBY LOXTON—A rich deep mauve, of giant dimensions. Plant is robust and free branching. Flowers are carried on perfect stems. Recommended. 3/6.

SATAN (S.C.)—Flaming red with touch gold at centre. The exquisite coloring and rolled incurved petals make it desirable for all purposes. 2/-.

SYDNEY—A grand New Zealand production, and we venture to say that it is the best giant decorative that country has ever sent out. The color is a beautiful rose pink with a tinge of gold at the base of petals. The blooms are massive and yet refined, and produced on long, strong, and perfectly clean stems that are faultless. 2/6.

TREASURE ISLAND (F.D.)—Bright apricot with gold and rose suffusion and shading; huge flowers are held erect on long, stiff stems, with full centres, throughout the season. 2/-.

VAL ROSE—A massive flower of exhibition standard on faultless stems produced on a rampant plant. The color is Syrian rose shaded plum. 2/6.

VIOLET WILCOX (I.D.)—Large exhibition variety of mauve pink with silvery reverse. 2/-.

WAYVILLE DELIGHT (I.D.)—Yellow, heavily flushed crimson. Large blooms on strong stems. 2/-.

WOSAL (I.D.)—Different from any other variety in cultivation, being deep salmon and old rose throughout. The large blooms are held perfectly erect on long, strong, clean stems, without any sign of foliage for at least 18 inches. This variety is an outstanding back row flower of rare quality. This informal giant is easy to grow. Blooms from 10 to 11 inches, with excellent depth. 3/6.

XANTINE—A dahlia of exceptional merit and winner of many championships. Color is yellow; the plant, stems, and blooms are almost faultless. This variety likes cold, wet districts, where it produces huge blooms. 2/-.

ZANTHIC—A well-known huge yellow informal of great merit. This dahlia has many champions to its credit. 2/-.

New Charm Dahlias

C.C.—Cactus Charm; I.D.—Informal Dec. Charm; F.D.—Formal Dec. Charm.

CHARM DAHLIA SEED—Saved from our best named varieties, 1/- pkt.

BURN BRAE YELLOW—A clear deep yellow of good form, fine long stems; a sturdy grower and good for garden or exhibition. 2/6 nett.

E. MAYER (C.C.)—Light salmon biscuit flowers on long, wiry stems; excellent for decoration. 2/- nett.

FLORENCE NICHOLLS (C.C.) — Well formed show flower of apricot, with deeper outer edge of petals. Free

Recommended for show or garden. 2/6 nett.

MISS DOROTHY BRANDT (C.C.)—Color deep orange bronze. Well formed and free flowering. 2/6 nett.

MRS. D. R. GRAY (I.D.)—Another new release that has gained the National Dahlia Society's Certificate. The blooms are of a lovely cream shade, heavily edged and tipped buff, with



PAMELA SHAW.

flowering and strong growing. 2/- nett.

JUDITH WHITE (C.C.)—Pleasing deep salmon pink blooms of excellent form. Blooms are carried on long, clear stems, and bushes flower freely.

deeper centre, and carried on very long stems. 2/6 nett.

ORCHID (C.C.)—Ideal exhibition variety of light bronze. Blooms are evenly formed throughout and carried on good stems. 2/6 nett.



KENSINGTON ACE.

KENSINGTON ACE (C.C.)—A new release which has been awarded the National Dahlia Society's Certificate of Merit. A beautiful rich maroon, lightly shaded purple. The lovely blooms are carried on long stems. 2/6 nett.

PAMELA SHAW (C.C.)—The blooms of this fine dahlia are carried on perfect stems. The color is bronze with buff tonings, edged gold, the centre being much deeper. 2/6 nett.

VERA (C.C.)—New introduction of merit for exhibition or garden. Evenly formed cactus type blooms are held erect on long, clean stems. Bushes are vigorous and flower freely. Color mauve pink. 2/6 nett.

YVETTE (C.C.)—Dainty flower of pale yellow, with blush of mauve pink; ideal for floral work. 2/6 nett.

Charm Dahlias

GENERAL LIST.

MINIATURE CACTUS TYPE.

ALAN CARTER — A perfect exhibition bloom of soft cyclamen shaded cream on extra long stems. Has continued its early successes by gaining several champions again this season. 1/6.

AVALON—A charming variety of clear lemon yellow, with no sign of any other color; long, strong stems, with flowers held well above the foliage; sturdy grower; very good for garden or exhibition. 2/-.

BABY ROYAL—A free flowering, stiff stemmed medal winner. Color salmon, suffused gold. Very striking for decoration or show bench. 1/3.

BARRIE—Bronze shaded red. Very attractive and well formed. 1/3.

BROCKLEY—Lovely orange on extra long, stiff stems; suitable for all purposes. 1/6.

BURNETT GEM — Exceptionally free flowering variety, with blooms of burnished copper over gold, on long stems. Highly desirable show variety and very showy in the garden. 2/-.

CASULA FLAME—An exceptionally fine charm for garden or show purposes. Bushes flower freely, with good stems, and can be relied upon for first class show blooms at all times. 1/6.

CASULA GLORY—Color orange bronze. A popular shade for garden or decorative purposes. This charm has excellent stems and may be used in any show collection. 1/3.

CENTENARY—Striking bright scarlet of cactus type; suitable for vase work or show bench. 1/3.

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CHARDS VANITY—The exquisite pale rose pink shade of this dahlia and fine stiff stems with blooms of excellent formation. 1/6.

CASULA PEARL—For quantity of flowers combined with excellent formation this opal pink dahlia is unrivalled. Bushes are tall and vigorous and strong stems carry the blooms well above the foliage. 1/6.

DANDY—A fine decorative flower on long, wiry stems, of salmon bronze shade, with gold base. 1/3.

DAYBREAK—A new deep yellow charm of perfect form, very free flowering, with long, strong stems. Recommended for showing and garden display. 1/3.

DENNY—A beautiful new charm of excellent qualities. The blooms are suitable either for exhibition or garden purposes; they are produced on very long, stiff stems. The color is a deep mauve. 2/-.

DORIS—Deep bronze salmon. Excellent type for exhibition or vase work. The well-formed flowers hold their centre until late in season. 1/3.

DULCIE—Color yellow. This variety is naturally a strong grower, carries its flowers well above the bush on strong stems, and is a profuse flowerer. 1/3.

DRUIDSVILLE—A white charm with the best of stems and excellent for exhibition. It is a very consistent charm, and exhibition blooms can be cut right through the season. 1/3.

EDINA—Highly recommended for garden display and exhibition. Color deep apricot, with yellow centre, on fine long stems. 2/-.

ELVA—A vigorous growing free flowering charm of deep lavender pink shade. From the first to the last blooms may be picked with an exceptional length of stem. 1/3.

FRANK POPE—A unique incurved charm of crimson on yellow ground; used extensively in show collections. 1/6.

GWENDOLENE—Deep wine red, of good form, on long, stiff stems. 1/3.

HELENA—Rich red, which does not bleach. 1/6.

IVORY—A beautiful little charm of ivory white, with long, stiff, wiry stems, held high above the foliage. Excellent for garden display. 1/6.

JAMES HALL—Of unusual coloring, best described as a pinky lavender, and very charming. The blooms have all the features of an exhibition variety, and long, strong stems. 2/-.

JEANIE—A wonderful deep pink on the best of stems. A winner. 1/3.

JUDY JUNNER—The color is deep pink, narrow quilled petals, good full centre, exceptionally free flowering. Flowers carried on stiff yet graceful stems, and keep for days in a cut state. 1/6.

KENSINGTON AMBER—The color is a clear amber with a deeper centre; the stems are extra long and stand well out of the foliage. 1/3.

KENSINGTON BRILLIANT—As the name indicates, this cactus charm is a brilliant and striking variety. Its fine shaped flowers are of exhibition standard and carried on long stems, the color of which is best described as a yellow ground heavily overlaid scarlet. A real gem. 2/-.

KENSINGTON FAWN—The color of this charm is distinct and attractive, being a salmon fawn shade. It was in all the winning exhibits of the raiser during the past season's shows. It has excellent long stems, and is highly recommended. 2/-.

KENSINGTON GLORIOUS—Truly glorious variety in every sense of the word. The color is a rich golden cream, which adds to the attractiveness of any collection either on the show bench or in the garden. The stems are a feature, being extra long. 2/-.

KENSINGTON RADIANCE—A beautiful bronze suffused vieux rose and again shading to salmon towards the centre. The stems are good. 1/3.

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- KENSINGTON SUNSET**—One of the outstanding novelties for 1940-41 season. The blooms are of perfect form and carried on long stems. The color is a beautiful flaming scarlet. Very free flowering. 1/6.
- KENSINGTON SUNRAY**—A rich scarlet shaded orange, with deep gold centre, on the very best of stems. A wonderful shade under artificial light. 1/6.
- KOALA**—A unique blending of deep salmon and orange with lighter tips. Florets are uniformly placed with good centre. 1/3.
- LILAC TIME**—Lilac pink with deeper centre, on long, wiry stems. 1/3.
- LILAC QUEEN**—The dainty flowers of this perfect cactus charm are clear lilac, with slightly lighter centre. It is free flowering, and has fine, strong stems. 1/6.
- LITTLE DARLING**—Delicate pink, with cream centre. The long stems and slight incurve of the florets make this variety very pleasing for decoration or garden. 2/-.
- LITTLE DIAMOND**—An elegant variety for garden or show bench, with well rolled petals and long slender stems. Color, glistening salmon bronze shaded rose. 2/-.
- LITTLE PEARL**—Color rosy salmon. Winner of many champions in past season. 1/3.
- LITTLE SNOW QUEEN**—Pure white cactus charm of good form on stiff stems. 1/3.
- LITTLE DREAM**—A bright rose pink distinctly tipped white. Early and free flowering; ideal for floral work of all descriptions. 1/3.
- LILA**—This dahlia is best described as an improved Mauveen. It is a strong grower and has extra long, stiff stems, which carry true lilac colored blooms of exceptional form. 1/3.
- MARY ALICE**—This dahlia was one of the main attractions at the various shows during the past season. Of perfect exhibition standard, the blooms are quite distinct from any other variety, the color being orange red, slightly tipped with gold. 2/-.
- MAUVEEN**—Clear mauve; one of the best semi-cactus charms for showing. 1/3.
- MAUREEN ABBOTT**—Is of perfect cactus form and good depth, with grand stems on dwarf but sturdy plants. Color light apricot flushed pink. 1/3.
- MINX**—A very popular charm. The color is rich scarlet tinted and shaded gold. Very good stems. 1/3.
- MONA**—A pretty amber colored charm, perhaps best described as salmon over a yellow ground. The stems are good and carry fine exhibition blooms. 2/6 nett.
- MR. P. LUNDEN**—When in bloom the medium height bushes are completely covered with unique salmon rose color flowers, with the reserve clear lilac. 2/-.
- MURIEL JOYCE**—Of particular merit for exhibition; it produces show blooms equal to any variety the whole season. Color is rosy crimson, with excellent stems. 1/6.
- NANCY LE CORNU**—A beautiful bronze shaded gold, with very deep bronze edgings and deep centre. 1/6.
- NOELLE**—Rich red. 1/3.
- PETITE SONNE**—Of exquisite formation and blending of color, being lemon yellow, with deep amber suffusion. Blooms of good depth, full centred, and long stems. 1/3.
- PETITE PARISSIENNE**—Very free flowering, medium height bushes. The fiery red blooms are carried on fine, stiff stems; excellent for decoration and garden display. 1/6.

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RARE—Distinctly new shade of smoky pink. Excellent flower for exhibition and very attractive in the garden. Carried on splendid stems. 1/6.

RED MILL—A distinct improvement on the bright red dahlia, both for exhibition and garden display. The variety is very free flowering, and has fine evenly formed blooms. 1/6.

RED ROVER—A perfect bright red cactus charm, which is carried on long, stiff stems. This variety will not bleach as do so many reds. 1/3.

ROYAL CRIMSON—Well formed crimson scarlet of good depth; suitable for show or garden. 1/3.

SCARLET BEAUTY—Of special exhibition and decorative qualities. Color a distinctive scarlet. The blooms are of perfect type and well carried on firm stems. 1/3.

SUNSET—A perfect variety. The color is old rose, suffused yellow. 1/3.

SUNGLEAM—Another gem, the color of which is hydrangea pink, shaded yellow. 1/3.

SUSIE—Deep salmon, with a touch of bronze. A neat and light flower suitable for all purposes. 1/3.

SQUIRREL—Salmon bronze to deep orange. 1/3.

VREEWIJK — A conspicuous apricot bronze. Free flowering on long stems. Tall, vigorous bushes. 1/3.

WHITE PEARL—An outstanding pure white cactus charm on stiff stems. The best yet for exhibition or vase work. 1/3.

VICTOR—Lilac mauve, on good stems. 1/3.

YVONNE—An excellent flower for exhibition, with well built up centre. The color is salmon bronze and blooms are carried on stiff stems. 1/6.

Charm Dahlias

MINIATURE DECORATIVE (FORMAL TYPE).

DONALDO—An outstanding charm of the formal class. Its brilliant red flowers are held on splendid long stems high above the foliage, making a conspicuous display. Excellent for garden or exhibition. 2/-.

FAIRY—The color is a beautiful salmon pink on a yellow base at the extreme centre of the dahlia, making it one of the most striking colors. 1/3.

GALA—One of the most prolific flowering of all charms, carrying ideal blooms of pink shading to salmon at centre, on wiry stems. 1/3.

GOLD ROSE—Rose, shaded gold. 1/3.

LITTLE JEWEL—Clear pink. 1/3.

JERSEY BEAUTY JUNIOR—A replica of Jersey Beauty, lovely for show and garden. Free flowering, on good stems. Rich pink. 1/6.

MADONNA—Pure white. 1/3.

SYDNEY PRIDE—Bright red, on long stems. Very free flowering. 1/6.

WILLY DEN OUDEN—Cardinal red with orange yellow throat to each petal. Bushes are vigorous, with an abundance of blooms on rigid stems. 2/-.

Charm Dahlias

MINIATURE DECORATIVE (INFORMAL TYPE).

- AGLAIA—Salmon apricot. 1/3.
- AUTUMN—True autumn shade of bronze and gold of informal type; ideal for exhibition or vase work. 1/3.
- AUREOLA—Deep golden bronze. 1/3.
- AXFORD BEAUTY—A most unusual color, being a dark red toning to amaranth pink. The blooms, which are carried on extra long stems, are deep, with high pointed centres. Strongly recommended. 1/6.
- BLACK DEVIL—One of the darkest red charms we have, being nearly black. Of good form and carried on good stems. 1/3.
- CHILDHOOD—Bright pink. 1/3.
- CORAL—This new charm is a delightful shade of pink of the truest tint. The form is all that can be desired; stems good. 1/6.
- FIREGLOW—A dainty flower of orange flame color carried on fine, stiff stems. In addition to its show qualities, this dahlia has a natural appeal for decorative purposes. 1/3.
- ISOBEL—The color of this excellent dahlia is a glowing salmon, suffused orange. The blooms are carried on long, wiry, stiff stems. 1/3.
- KENSINGTON GEM—This is undoubtedly one of the best charms we have. Awarded S.A.D.G.A. Certificate as seedling. Color clear shell pink, above the foliage. 1/3.
- KENSINGTON FIREFLAME—The color is a rich scarlet, edged fawn and shaded gold. The blooms have the best of stems. 1/3.
- KENSINGTON MOONBEAM — This is another very fine variety. The color is a rich clear gold shade. The stems are good. We predict a great future for this dahlia. 1/3.
- LOYALTY—An excellent informal decorative charm of most unusual coloring, rosy mauve, slightly veined lemon. The bushes are tall, and the perfectly formed exhibition flowers have fine long stems. 2/-.
- MURRAY'S ELECT — An outstanding charm. The color is orange, suffused and tipped yellow. Stems are long and strong. Plants 4 ft. 6 in., and vigorous. 1/3.
- ORA BANDA—A pinkish salmon of informal type, showing very even flowers to very late in season. One of the best for all purposes. 1/3.
- RACHEL MORRIS—An informal charm of orange scarlet, showing full centre throughout the season. 1/3.
- ROSEMARY—This is one of the best introductions of recent years. The color is cerise pink, very bright and attractive. 1/6.
- ROYALTY—A true informal charm of violet mauve shadings, on stiff stems. Ideal for exhibition. 1/3.
- SPRITE—A free flowering garden and decorative variety of soft cream pink. Very attractive. 2/-.
- VADA—Produces a multitude of fiery orange scarlet blooms on good stems. Very attractive for garden and decoration. 2/-.
- WINIFRED—Vivid scarlet flowers on long cane-like stems. Medium tall bushes with dark foliage. Under extremely hot weather this variety still retains its bright color without bleaching. 1/6.

Medium Semi-Cactus or Garden Cactus Dahlias

GARDEN CACTUS SEED—From best named sorts, 1/- pkt.

ALEX CRAIG—A delightful pink, with cream centre. 2/-.

ALISON BALDOCK — Pale salmon bronze, free flowering and good stems. 2/6 nett.

ANDRE SCIZIK—A grand free flowering variety on long, straight stems. Color, lilac rose. 1/6.

ANDREAS HOFER—A glorious soft pink with an attractive cream centre. 1/6.

AUTUMN GEM—A pleasing bronze pink dahlia with lighter centre; very showy in garden. 2/6 nett.

AXFORD GEM—A South Australian introduction of particular merit for exhibition. It is a vigorous grower, with long, strong stems, and the salmon-bronze blooms, with lighter centre, are well formed and held at the proper angle for the show bench. 2/-.

BAERNE—Deep salmon, suffused rosy red. 2/-.

BEAUTY OF THE GARDEN—The perfectly formed blooms of light carmine rose are carried well on long stems. 2/-.

BURN BRAE BEAUTY—This fine variety should be amongst every show collection. The blooms are of excellent form and are carried on long, strong stems. The color is a rich rosy mauve, with a glistening sheen. 3/6 nett.

BURN BRAE PINK—A rich clear pink, without a trace of any other color. The blooms are carried on long, stiff stems, and good for all purposes. 3/6 nett.

CHARLIE DAY—Deep plum red. 1/3.

CHIEF SCOUT—A graceful flower of flame scarlet on the best of stems.

Well-rolled florets give an added attraction to this popular variety. 2/-.

DOMINANT—Unique incurved blooms of lilac rose on a cream base. The strong growing bushes present a mass of blooms on excellent stems. 2/-.

EXQUISE—Clear pink, with lighter centre. 1/6.

FERNIE CREAM—A true garden cactus of clear cream shade; fine, evenly formed blooms of good substance on long stems. 2/-.

FERNIE GOLD—A striking variety, the color, deep gold, with deep amber at centre; on strong stems. Vigorous growing bushes and free flowering. This variety has proved a great attraction to all who favor autumn tonings, either for garden display, show or decoration. 2/-.

FERNIE ELITE—This dahlia is one of the most outstanding, and is of exceptional merit, both as a show variety and cut flower. Its color is a deep scarlet and does not fade in hot weather. The blooms, which are very prolific, are perfectly formed, and held erect on long, clean stems to the end of the season. 2/6.

FERNIE LODGE—This dahlia is undoubtedly one of the most outstanding garden cactus raised of recent years. Exhibitors are unanimous in their views as to its value as a show flower, owing to its even formation and good depth. In addition, it is a great favorite for decorative purposes, as its color, deep coral, holds under the most powerful artificial light. The stems are good and the blooms are carried at the correct angle. 2/-.

FERNIE ORANGE—Very free flowering bright orange dahlia. Flowers can be picked in clusters, with good length of stem. A desirable flower for garden display and floral work. 2/6 nett.

FERNIE PRIDE—A dahlia which can be relied upon to produce show blooms on good stems throughout the season. The color, of salmon pink, with old rose shadings, is very striking. 3/6 nett.

FERNIE ROSE—This fine variety should be amongst every show collection. The blooms, of excellent form, which are carried on strong stems, 18 to 20 inches long, are a rich rose pink, with a glistening sheen. One of the best. 1/6.

FERNIE SCARLET—A grand exhibition variety, tall growing and very free flowering. The color, scarlet, is one which makes a welcome break in color when exhibited; in addition, blooms are held erect on long, stiff stems. 2/-.

FERNIE SUNSET—An introduction of particular merit for exhibition purposes. Flowers are evenly formed, with well-rolled petals, slightly incurved, and good high centre. The blooms, of golden amber, are carried on exceptionally long, sturdy stems. 3/6 nett.

GOLDEN AGE—This beautiful amber orange shaded dahlia, with deeper centre, is carried erect on strong stems well above the foliage. The formation of blooms throughout the season cannot be faulted. 2/6.

GOLDEN GLORY—Deep golden yellow flowers overlaid orange red. Long, stiff stems and free flowering; medium size blooms. 1/6.

GOLDEN SUN — Salmon buff, yellow centre. 1/6.

GRETEL—Outstanding variety of bright brick red; blooms are carried erect on fine, long stems, and hold their good depth and formation throughout the season. 1/6.

HIMMELSGABE—Salmon shaded rose, with light centre, on good stems; excellent for vase and bowl work. 1/6.

ISELBERG — One of the latest overseas novelties. Color, deep pink, with cream centre. Ideal flower for exhibition or garden. 2/6 nett.

KALORAMA—Deep yellow blooms, with petals well rolled towards centre, and extra strong stems. A variety recommended for show or garden. 1/6.

KENSINGTON DREAM—This is another new dahlia, a pale lavender pink, with salmon shadings; on the very best of stems. 2/6.

KENSINGTON FLAME—The color is orange flame, and it glistens under both artificial and daylight. Exceptionally long stems, and the blooms are carried at the correct angle. 1/6.

KENSINGTON GOLD—Rich gold, shaded apricot, with salmon-yellow centre. Excellent form; on long, stiff stems. 2/-.

KENSINGTON GLORY—This is a wonderful bloom on the longest of strong stems. A dahlia that should suit the eastern States, growing between 7 and 8 inches. Color, rich red, shaded gold. 2/-.

KENSINGTON GLOW—Bronze shaded gold, suffused salmon. A striking light looking flower of good formation. Excellent for all purposes and carried on long stems. 2/-.

KENSINGTON IDEAL — A lovely rich cream, with deeper centre, on perfect stems. 2/-.



KENSINGTON MOON.

KENSINGTON MOON—This is an outstanding medium, with stems up to 24 in., holding the bloom at the correct angle. A beautiful creamy bronze, heavily shaded buff, with much deeper centre. 3/6 nett.

KENSINGTON VELVET—This is one of the new releases. A beautiful rich maroon on the very longest of strong stems, and one that is going to be among the champions. Awarded the National Dahlia Society's Certificate of Merit. 3/6 nett.

LOIS LAPHORNE—A light, evenly evenly formed flower for decorating. Very free flowering, with long stems. Color, cream pink, flushed rosy lilac. 2/6 nett.

LIEDEN'S ELEGANCE—Deep vermilion red. Handsomely formed, good exhibition flower, on strong, erect stems. 1/6.

MADAM C. JUSSIANT—A novelty from overseas, of pure lilac, on long stems. A most striking free-flowering variety for garden display and decoration. 2/-.

MADAM SULEET — This fine copper bronze shaded dahlia is one of the freest flowering of the garden cactus. The bushes grow strongly and the blooms are held erect on long, stiff stems. Recommended for exhibition. 2/6.

MASCOTTE — The unique Chrysanthemum-like flowers are carmine rose, with a little yellow at the centre. The growing and free flowering, with excellent stems. Highly recommended for decoration or garden display. 2/-.

MAX HAVELAAR—Carries a multitude of very striking coral red blooms on strong stems. In addition to its fine show qualities, it carries a glistening sheen, which make it outstanding for decoration. 1/6.

MISS BELGIUM—Color, intense orange scarlet. Free flowering and carried on long, slender stems. 1/6.

MISS OHIO—Beautiful lilac rose blooms with incurved florets. The medium-sized flowers are carried on strong stems from 19 to 20 inches in length. 2/-.

MONSIEUR HOT—Excellent flowers of brilliant orange on good stems. 2/-.

MRS. CAMERON—A clear yellow of perfect form on fine, long stems. One of the best for exhibition. 1/6.

MRS. H. G. WILCOX—An outstanding cream of cactus formation. Flowers have great depth and well revoluted petals. The strong stems carry blooms well above the foliage. 2/-.

MRS. L. LEWIS—Color, rich bronze, shaded gold, on long stems. Winner of many prizes on show bench. 1/6.

MRS. R. F. SUDHOLZ—A flower which demands attention wherever seen, as the blooms are carried high above the foliage on long, clean stems. The blooms of deep amber, with yellow centre, cannot be faulted as to form. 3/6 nett.

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NORMAN H. GRIVELL—A rich bronze suffused gold, with a deeper colored centre. Under artificial light the color is really charming. The blooms are carried at the correct angle on long, strong stems. 2/-.

NAGELS BIJOU—A sturdy grower of medium height, with perfect blooms of salmon orange on long stems. It has proved a valuable acquisition for garden display, decorating, and exhibition purposes. 1/6.

ORANGE GEM — A striking golden orange on excellent stems. Very free flowering; highly suitable for decoration under artificial light. 1/6.

ORANGE WONDER—Very free flowering, of good depth and formation, on long, stiff stems. Color, dazzling orange. 1/6.

PAUL PFITZER—One of the finest of its type; large salmon rose blooms, with yellow base. 2/-.

PINK GEM—A pink with cream centre. 1/6.

RAMONA—Outstanding color of orange flame, both in natural and artificial light. Perfectly formed blooms on long, rigid stems, and flowers freely. Highly recommended. 1/6.

RED ABUNDANCE — A very striking color of granite red; upstanding flowers on long stems. Bushes have good growth and flower freely. 1/6.

RED TRIUMPH—Striking dark ruby red dahlia, which catches the eye when ever seen. Good deep blooms, with evenly placed petals, make this variety one worthy of note for all purposes. 3/6 nett.

ROSE TRIUMPH — Pure rose, suffused and tipped rosy violet. 1/6.

SAARLANDS HEIMKEHR — A variety which can be relied upon for exhibition blooms from the beginning to the end of flowering. Its color, deep amethyst pink, with deep cream centre. 1/6.

SALMON GIANT—Bronze salmon. 1/6.

SCHWERIN'S WAHL—Golden orange to amber, on long, wiry stems. 1/6.

SCHILLER—Glistening coral. 1/6.

SHIRLEY LOADER—Color, rich clear pink, with just a trace of mauve. A wonderful shade under artificial light. Has the strongest of long stems. 2/-.

SNOW QUEEN—Pure white. 1/6.

SOMERTON CREAM WONDER—A true garden cactus, with points of petals slightly tipped with pink; a most attractive and excellent variety. 3/6 nett.

SOMERTON GLORY—A new dahlia of special merit. The color is a rich bright yellow. The flowers are deep and of splendid form, carried on extra long stems. Ideal for garden or exhibition. 2/6.

SUNGLOW—Rich apricot pink blooms with lighter centre. Tall growing, with excellent stems. 1/6.

SUNRISE—Well-formed flower of fiery scarlet; excellent cut flower. 1/6.

TALISMAN—Crimson scarlet on grand stems; good type for exhibition or decoration. 1/6.

TRIUMPH DE PARIS — Strong, slender stems carry a multitude of vivid scarlet blooms, with yellow base and tips. 1/6.

VERBENA—Evenly formed blooms of orange red on strong, slender stems. The bushes grow vigorously and produce a multitude of blooms suitable for exhibition or garden. 2/6.

VIOLET—Violet shade. 1/6.

VLAMMENSPELL (Play of Flames: Holland)—An unusual novelty of orange and red on good stems and free flowering. 1/6.

WHITE TRIUMPH—The best pure white garden cactus to date for exhibition or decoration. 1/6.

YAMA — Deep yellow blooms of fine even formation and good depth. The strong, stiff stems enable this dahlia to be used continuously with little effort in arranging. 1/6.

Dwarf Bedding Dahlias

Introducing the best of the New Dwarf Varieties, which carry a multitude of flowers with stiff stems, sufficiently long for inside decoration, and full centres throughout the season. Height, 21 inches.

CHRISSIE—White. 1/6.

FREDEL—Deep mauve. 1/6.

GERTIE—Deep yellow. 1/6.

HANSEL—Lemon yellow. 1/6.

ROSEL—Pale mauve, white centre. 1/6.

OSTERGRUSZ: Easter Greeting — Pure white. 1/6.

LENA—Salmon bronze; grows in clusters. 1/6.

URSEL—Deep blood red. Very striking. 1/6.

Garden Decoratives

These dahlias are a little larger than the Charms, but have fine, long, stiff stems, which make them invaluable for cutting.

AUDREY—This striking variety is also known as Glowing Dawn. The blooms combine the following shades, all beautifully blended together: Orange, red, and yellow. 1/6 each.

ARGUS—A glorious rich shade of deep bronze. 1/3.

BISHOP OF LLANDAFF—Crimson scarlet, with dark centre. Bronze foliage. 1/3.

KENSINGTON JOY —A grand deep bronze, shaded amber, on the longest of stems. One that will suit the standard in eastern States. 1/6.

MARKET GLORY—Described by Holland gardeners as "Lilac rose shade; good cutter." When grown under Australian conditions this dahlia has lived up to its reputation for free flowering on fine long stems. One of the best for cutting and garden. 1/6.

WATERLILY — Delicate salmon, flushed primrose. The unique flowers curl slightly inwards and resemble a waterlily. 2/-.

Pompon Dahlias

ALLIE—Lavender. 1/-.

BANTAM—Scarlet; vigorous grower. 1/-.

BURWOOD—Yellow, tipped scarlet lobe. 1/-.

CLAVERING—Deep maroon. 1/-.

JESSIE—Bright pink. 1/-.

JOHNNY—Deep crimson maroon. 1/-.

LITTLE BEESWING — Yellow, heavily edged crimson. 1/-.

LITTLE OLIVE — A grand exhibition variety of true purple. 1/-.

MRS. V. BRITAIN — A lovely pink, deeper at tips; good for show and garden; highly recommended 1/-.

MRS. FRENCH—Pale flesh pink. 1/6.

MRS. J. TELFER—Pure white; of best exhibition type. 1/-.

RHONDA — Lilac on creamy white ground. 1/6.

ROSEA—Pure lavender. 1/-.

SUNNY DAYBREAK — Pale apricot, tipped red; very fine. 1/-.

Chrysanthemums

LIST OF NAMED VARIETIES OFFERED FOR SEASON 1942.

SINGLE, JAPANESE, OSPREY, THIN PETALLED, DECORATIVE, ANEMONE, SHOW, POMPON, KOREAN, FANTASIES, AND HAIRY VARIETIES.

The varieties offered in this List are the pick of those in commerce.

Note: Large blooms seen at shows cannot be expected unless you give the requisite care and attention and cultivation for same.

Packing and Postage are approximately: Three Plants for Sixpence; Six Plants for One Shilling; Twelve Plants for One Shilling and Sixpence.

Japanese Novelties and Recent Introductions

APOLLO—The largest incurved yellow canary, deepening to buttercup at the centre. Strong, robust growth. Flowering from late April until middle of May. 1/6 each.

AQUITANIA (F.C.C., N.C.S., Eng.)—A very large round bloom; bright chestnut red, gold reverse; long petals. Easy to grow. 1/6 each.

BEATRICE—White sport from Thos. Pockett. 1/6 each.

BIRMINGHAM—An early chestnut crimson; very full flower; petals long, curving at the tips, showing gold reverse. 1/6 each.

CLARA TRUEMAN—Chestnut bronze on orange ground. A distinct and pleasant variety, very dwarf, and suitable for exhibition. From buds about Feb. 10. (F.C.C., N.C.S.) Raised in England. 2/- each.

CONFERENCE—Deep rosy purple self color. (F.C.C., N.C.S.) 2/- each.

EDOUARD ADAMS—A grand exhibition variety, violet purple, with silver reverse; incurved petals. Splendid stems, small foliage. A French variety of highest standard. Many awards at overseas exhibitions. 1/6 each.

HARVESTER—A very large, long petalled deep bloom, an apricot bronze, with red shadings at base of petals; medium height, small foliage, erect

habit. A first class exhibition variety. 2/- each.

HENRY WOOLMAN—Reddish crimson, with gold reverse; very dwarf. Easy to grow for exhibition. From buds after Feb. 10. Raised in England. (F.C.C., N.C.S.) 2/- each.

H. FURLONGER—Pink, with rather narrow reflexing petals, and perfectly full. From buds selected Feb. 10 to 20. Suitable for exhibition or decorative purposes. 2/- each.

H.R.H. DUCHESS OF KENT (F.C.C., N.C.S., A.M., R.H.S.) (Previously known as H. Viana)—One of the best ever introduced. The color is a delicate pink, with foliage and growth ideal. Suitable for late shows or for any purpose. Flowering May and June. 1/- each.

H.R.H. DUKE OF KENT—Pure white, with beautiful long petals. Was renamed in England at personal wish of H.R.H. the Duke of Kent. Can be grown 12 inches x 12 inches and has obtained F.C.C., N.C.S., and A.M.R.H.S. London. Plants are of average height, and for exhibition buds should be selected from about Feb. 12 to 20. 1/- each.

H. L. ASKEY—Terra-cotta, with intense gold reverse. Very broad whorled petals 1 inch in width. For exhibition select buds from Feb. 7 to 18. 1/6 ea.

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HON. MRS. E. HELME POTT—Delightful rich golden amber. For exhibition take growths from third week in November to give buds early in February. 1/- each.

KATHLEEN McCRABB—A grand sport from T. W. Pockett of a most alluring color, peach pink, with flush of salmon overlaid with buff. A fine exhibition of quite a new color. 1/6 each.

LADY HUNTINGFIELD—Plum crimson, with silvery reverse; incurved; best of purple shades; about 7in. in diameter. 1/- each.

LADY ISAACS — Pure yellow, with rather broad petals. Dwarf grower, with rigid stems. For exhibition select buds after Feb. 15. 1/- each.

LADY DUGAN — Heliotrope, with very broad petals. Very large, incurved. Highly recommended for high class decorative work. Buds selected from Feb. 10 to 20. 1/6 each.

LADY KNOX—Mauve pink of most delicate shade; extra large, with long drooping petals, and quite distinct. An outstanding variety for any purpose. Select any bud after Feb. 5 to 20. 1/6 each.

LEICESTER—Bright chestnut bronze. Has depth and substance, good constitution; incurving. Recommended. (F.C.C., N.C.S.). 2/- each.

L. J. ADAM—Salmon red, silvery reverse. A distinct and pleasing color for exhibition or decoration. Good for florists, flowering early in April onwards. Select buds early Feb. 2/- ea.

MAY BURNS—Greenish primrose yellow; beautifully curled petals. Suitable for any purpose. Select buds from Feb. 10 to 20. 1/6 each.

MOTLEY—Large creamy white, speckled and striped mauve. Dwarf habit, easy of culture. Mid-season. 2/- each.

MRS. F. WOODWARD (F.C.C., N.C.S.)—A lovely pale yellow sport from Mrs. Alec. Aikman, originated in England. 1/6 each.

MRS. YEHUDI MENUHIN—A large, solid flower that varies in color. Good variety for any purpose. Best on second crown bud. 1/6 each.

REMUS—Deep rose, with silver reverse. An English raised variety. (F.C.C., N.C.S., London.) For exhibition select buds about Feb. 12. 1/- each.

REVEILLE—Fine blooms of gold apricot; depth and substance. Erect habit, medium height, small foliage. 2/- ea.

ROBT. EADIE (M.B.E.)—Pink, with silvery mauve reverse; reflexing exhibition variety. For exhibition select buds Feb. 10 to 18. 1/- each.

SIR ROBERT KNOX — Golden yellow Japanese, with long, broad incurving petals. Buds selected from first crowns are best. Selected at R.H.S. Show, Melbourne, as best new Japanese. 2/- each.

STANDARD — A large, long petalled deep crimson of massive build; strong, healthy growth. Pinch hard back in Dec. Buds Mid-Feb. 2/- each.

TOM PURVIS—Crimson chestnut, with gold reverse. Extra large reflexing. Select buds after Feb. 10. 1/6 each.

W. MILLAR—Rosy amaranth, with silvery reverse. Very free flowering. For exhibition and decorative purposes any bud after Feb. 10. 2/- ea.

Japanese Chrysanthemums

VARIETIES, 8d. EACH; 6/6 DOZEN.

D. denotes suitable for decorative or garden. E. denotes exhibition variety.

CANADA (E.) — Silvery pink, with drooping florets; good for exhibition.

CORONATION PINK—Japanese reflexed. A variety of outstanding beauty in a delicate pale pink. Typical exhibition kind.

CORONATION ROSE—Color is a bright old rose. 'Will prove to be one of the easiest growers for exhibition.

CRIMSON RED CAVELL—This variety is quite distinct from previous red sports, which have now been discarded. Recommended.

EDITH CAVELL — Light chestnut and gold; one of the best.

EDITH ALSTON—Pure white; for early shows. (F.C.C., N.C.S.)

GALLIPOLI (E.)—Pink, incurved.

GLEN PHILLIPS—Large golden bronze.

GOLD TIPS (E. and D.)—Bright chestnut crimson, with gold reverse. Beautifully reflexed.

HARRY McCRAW—Very large incurving yellow.

J. H. PERRY (E. and D.)—Rosy purple.

LADY FRANK CLARKE—A glorious rich yellow Japanese, large and of perfect form; suitable for exhibition.

LADY HYDE—Mauve, with silvery reverse. Suitable for exhibition or high class florists' work. For exhibition select buds about Feb. 12.

MADAME FOGGON—Rich cream, incurved. For exhibition select buds about Feb. 12.

MAJESTIC — Golden amber; a most beautiful Japanese variety.

MISS FRANCIS LOWE (E.)—Large vieux rose, with lighter reverse; narrow petalled and incurving.

MRS. ERNEST KEEP—Plum color, with intense silvery white reverse; incurved. First class for florist or decorative purposes. For exhibition select buds about Feb. 12.

MRS. RUSSELL CLARKE (E.)—Golden amber; recommended.

MRS. S. P. PERRY—Deep cream.

MRS. W. A. REID—Red.

PERCY LANCASTER (E. and D.)—Very large broad petalled Japanese, incurved. Color old rose, with silvery reverse.

RED MAJESTIC (E. and D.)—Old rose. R. J. BALL—Salmon buff sport from that popular variety, Rose Day, which it resembles in every way except color.

SOUVENIR DE JAMES MILLARD (E. and D.)—Crimson, with golden buff reverse. Large Japanese incurved, with broad petals.

THE JASON (E.)—Dark crimson.

THOMAS PATTERSON—Bright old rose, with silvery reverse; broad petals, and flowers very large. For exhibition select buds after Feb. 15.

SYLVIA GREEN—Large mauve, with silvery reverse and beautifully reflexed. Dwarf plants. Easy to grow. For exhibition select buds about Feb. 12.

Decorative Garden or Market Varieties

NOVELTIES AND RECENT INTRODUCTIONS.

AFTERGLOW—On crown buds; a rich yellow; will carry ten large blooms on terminals; heavily flushed bronzy red. Growth ideal, foliage small. 2/- each.

AVONDALE YELLOW (F.C.C., N.C.S., Eng.)—The best yellow. Has apricot bronze overlay. Flowers late April to end of May. 1/-.

BORONIA—A russet red, with gold tips; attractive shade. 1/6 each.

BRONZE RAY—A deep reflexing bloom. Beautiful apricot toned bronze. Flowers early April. Good as floral decorative. 1/- each.

DANTE (F.C.C., N.C.S., Eng.)—As near scarlet as possible in a Chrysanthemum. Good keeping qualities. 1/- ea.

DULCINEA—A beautiful white from England. Good keeping qualities. Long, narrow crimped petals, large deep bloom. Early to mid-season. Recommended. 2/- each.

ELVIE POCKETT—Golden yellow, with greenish centre. An outstanding incurving or decorative variety. Grown extensively in England for commercial purposes. 2/- each.

FLOSS—A small button type of rosy mauve pink; splendid variety for cutting. 1/6 each.

GLADYS BRILL—Pure white, with beautifully incurving petals. Blooms after March. 1/- each.

IN MEMORIAM (F.C.C., N.C.S., Eng.)—Rich velvety crimson. Flowers very compact; splendid growth and habit. Reflexed. 1/- each.

JOAN—Pink, with white tipped petals. Hybrid Pompon. Dwarf, bushy plant. 1/6 each.

LOUISE—A beautiful incurving pink; indispensable. 1/6 each.

MARS—A crimson, with gold reverse of great substance. A variety for all weathers. Good for any purpose. 2/- each.

MABEL SETFORD—Rich heliotrope, with pleasing violet perfume. Medium sized, perfect double flower, blooming from end of April onward. 1/- each.

MARY NEWTON—White, free flowering, reflexing. Flowering from middle of April. 1/6 each.

MRS. MILES—An English production in deep yellow, flushed bronzy red. 1/6 each.

MRS. SIDNEY MYER—Golden amber. Incurving decorative, about 6 inches in diameter. A June flowering variety which will be in great demand. Ideal stems and foliage. Flowers may be cut about two-thirds out. 2/- each.

MISS VERA RAILTON—Golden bronze. 1/- each.

OLD GOLD—Large deep reflexing blooms. Rich tawny yellow. 1/6 each.

PHOEBE SUFFOLK—Rich dark red, with firm narrow petals that reflex and show gold reverse. 1/- each.

POCKETT'S LATE CRIMSON—Crimson, with gold reverse. Good keeper. 1/- each.

PROMISE—Large decorative. It is of reflexing type and color is yellow. 1/- each.

Harris, Scarfe, Limited — Rundle St., Adelaide

ROYAL PURPLE—Deep purple, with silvery reverse. 1/- each.

R.A.F.—Best type, full double, large decorative, lemon yellow. Strong, healthy growth. Blooms early April. 1/6 each.

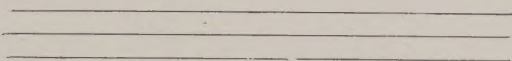
ROYAL—Chrome yellow, a deep reflexed blooms of large size. A valuable addition and a success under any conditions. 1/- each.

SIGNAL—Seedling from Pockett's Crimson and of reflexing type. Color, crimson. 1/- each.

VENICE—A combination of amber and apricot; long fluted petals. Earliest in this color. Valuable decorative. Good. 1/6 each.

VINTAGE—Deep cyclamen, with rosy flush under artificial light. 1/6 each.

WILMA—Reddish amaranth. Desirable late flowering variety, with full flowers. Good tips on opening, turning to white when developed. Flowering middle of May onwards. 1/6 each.



Decorative Garden or Market Varieties

VARIETIES, 8d. EACH; 6/6 DOZEN.

CHIEFTAIN — Beautiful pink, incurved; highly recommended.

CRIMSON AMARANTH—Grown extensively for Sydney florists. Flowering in May.

DEVON—Clear amber, whorling and incurving.

FRIENDLY RIVAL—The deepest yellow; flowers are of incurving form.

HON. W. H. EDGAR — The best dark velvety crimson.

ISOBEL LENNE — Yellow, of compact formation.

MADAME EDOUARD ROGER — Known as the green chrysanthemum.

MOLLY BUCKLEY—A perfect variety for cutting or market. A beautiful amber, with distinct greenish tips.

SIR FRANK CLARKE — Bright chestnut crimson, with rich gold reverse. Flowering May and June.

SNOWCAP — Anemone centre type; pure white; good for Mothers' Day.

SNOWDRIFT—Dark red, flaked white.

WILLIAM RENSHAW — Salmon rose; flowering April and May.

WINTER CHEER — Rich carmine amaranth.

Single Chrysanthemums

AUDREY PITHIE—Rich rosy amaranth, with 5-inch flower of great merit for exhibition or decorative work. 1/-.

BRIDESMAID — Pink, with white base; good stems. 1/-.

ELLAVILLE TAN—Early bronze; good for cutting. 1/-.

ELLAVILLE BRONZE—Pale centre, shading to deep bronzy crimson towards tip. Good. 1/-.

ELLAVILLE GLORY — Deep velvety bronze, yellow circle in centre; very attractive. Recommended. 1/-.

ELLAVILLE SUNSET—Light yellow ring around centre, shading to bronze towards tips. Good form. 1/-.

JESSIE DAWBORN — An outstanding large decorative single; color, orange flame. 1/6 each.

MOLLY SIMPSON—A good 4-inch flower for exhibition. The color is a beautiful rich yellow, with faint amber sheen. Mensa type. 1/-.

SOVEREIGN — Coppery bronze. Good for cutting. 1/-.

MISS WADE—Large silvery pink, fully 6 inches in diameter, and undoubtedly the best raised in this color for exhibition or decorative purposes. 1/-.

MRS. CHANNIN—A 5-inch flower of a distinct orange flame color, quite first class for exhibition and outstanding for decorative work. 1/-.

MRS. BALFOUR—Very large flowers of brick red shade. Small yellow circle around disc. Very suitable for decorative purposes. 1/-.

MRS. EDDINGTON — Amber, with reddish salmon margins. A 6-inch flower suitable for exhibition or decorative work. 1/-.

MRS. LESLIE JORDAN — Rich golden amber, with rather broad petals. A 6-inch flower and quite the best that has been raised. 1/-.

ROBERT COLLINS—Bright rich amber. 1/-.

MRS. A. G. ROGERS—Amaranth. Outstanding addition to large singles. Good for exhibition. 1/6.

Single Chrysanthemums

8d. EACH; 6/6 DOZEN.

DR. TAYLOR DOWNER—Pink; good.

GORGEOUS—A glorious red variety; large blooms; one of the best.

JOYCE ROFE—Salmon rust shade. Attractive flower.

LILIAN HISLOP—A large and beautiful white. An outstanding flower.

LOTTIE—Real good bronze.

MENA HARVEY—A strawberry shade.

MRS. T. J. SMITH—Copper bronze.

MR. A. J. WHITCHER — Extra large chrome yellow. Quite distinct.

ROSAMOND HALLETT — Bronze, shading to yellow at centre.

SALMON QUEEN—Large beautiful salmon pink; recommended.

WARNER'S PINK—Extra good pink. Large, with firm petals.

WARNER'S YELLOW—Good yellow for exhibition or as a decorative.

Pompon Varieties

ALL 8d. EACH; 6/6 DOZEN.

CLARE—Light golden; $\frac{1}{2}$ in. in diameter.

HELIO—Pink; $\frac{1}{2}$ inch in diameter.

JAPPY—Light pink, darker centre; $\frac{1}{2}$ inch in diameter.

MARY—Brown; $\frac{3}{4}$ inch diameter.

MOTHERS' DAY—White.

MRS. MADLIN—Yellow, heavily tipped bronze; $\frac{3}{4}$ inch diameter.

THE GIRL IN PINK—Pink; $\frac{3}{4}$ inch in diameter.

Hairy or Hirsute Varieties

HAIRY WONDER — Dark brown, the petals being covered with hair. 1/-.

HARRY GAVENS—Pure white; the best white. 8d. each.

MRS. C. B. FREEMAN—Yellow. 8d.

LOUIS BOEHMER — The pink hairy variety. 1/- each.

VIVIENNE—Tawny. 1/- each.

WHITE LOUIS BOEHMER—A sport of Louis Boehmer. 8d. each.

Anemone Centred Varieties

BEAUTIFUL LADY — Pink, with yellow centre. A decorative type that is very distinct and showy. Dwarf plants, with rigid stems. 1/6 each.

HERBERT DICKENS—Rich amber. The largest anemone raised. Cushion can be grown to 6 inches in diameter. For exhibition select buds after Feb. 12. 1/6 each.

WHITEWINGS—New white, with pale lemon cushion. Long guard petals. 1/6 each.

CALEB COX—A deep amber shade, the disc being of golden bronze. 1/-.

MRS. HERBERT SHORNEY—A rich yellow variety of outstanding merit. Large cushion and ideal for exhibition or decorative purposes. 1/- each.

STELLA — A pale shell pink about 5 inches in diameter, with 3-inch cushion of deeper shading. 1/-.

TRENNA—Lavender mauve. Late. Very large lavender and yellow cushion. Good. 1/6 each.

Harris, Scarfe, Limited — Rundle St., Adelaide

VARIETIES AT 8d. EACH; 6/6 PER DOZEN.

ALICE SEARLE — Terra-cotta red, with golden orange shadings. Cushion $3\frac{1}{2}$ inches in diameter, with reflexing ray florets. 1/-.

ALICE DUNEVAN — Orange bronze, about 6 inches in diameter, with 3-inch golden cushion. Suitable for decorative purposes.

KENNETH JUDD—Bronze shade. More suitable for decorative purposes.

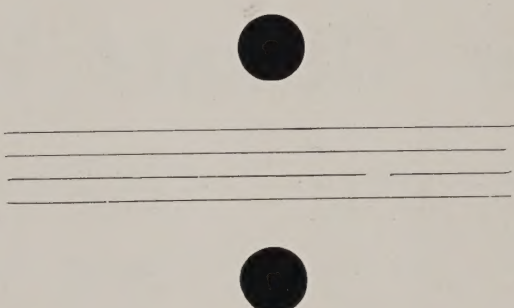
WALLACE JUDD—Rosy pink guards and cushion; a very beautiful flower.

CLARRIE JUDD — Deep rose guard petals, lighter cushion; outstanding for exhibition.

MISS ETHEL ANDERSON — A deep beige self-color; flowers highly decorative; also suitable for exhibition.

OSWALD JUDD—White guards and cushion; good exhibition variety.

W. J. PATTERSON—The ray florets are white, with green cushion.



Chinese or Show Varieties

IDEAL—A warm shade of apricot bronze; full globular form; great keeping qualities. 1/- each.

KANDY—A new break in conformation, long narrow petals, tubular, except at ends, which open out, showing cinnamon red. Color all over is reddish bronze; very hardy and free. 1/- each.

VARIETIES, 8d. EACH; 6/6 DOZEN.

BARBARA—Orange bronze.

FRED PALMER—White; good.

JEANNE D'ARC—Flesh tinted lilac.

LOUISA GILES—Good light yellow.

PATRIE—Light pink.

ROMANCE—Rich yellow; very good.

TRIUMPH DE MONT BRUM — Light bronze.

WARATAH—Red; good decorative purposes.

Thin Petalled Decorative Types

BRIGADIER-GENERAL ALLEN — Large blooms of best form. Color, rosy-mauve. 1/-.

DAPHNE — Mauve pink; strong and healthy. 1/-.

GOLDEN RAY—Beautiful golden yellow; very late flowering. 1/-.

GONDOLIER—Early; pink; long, drooping petals. 1/-.

INDIAN MAID—Deep golden bronze; splendid for cutting. 1/-.

OLGA — Deep pink, shaded to paler pink. Large flowers, strong growth. 1/-.

ROSETTE—New variety of great merit. Color, rosy mauve pink; free flowering and good. 1/6.

TOKIO RISING SUN—Crimson. 1/-.

BRONZE TOKIO—Decorative type. 8d.

BRONZE BEAUTY—Long spidery petals. 8d.

DOROTHY — Narrow, incurved; deep lilac. 8d.

DUKE OF GLOUCESTER—A narrow-petalled variety of deep lilac. Free flowering and good. 8d.

PRIDE OF TOKIO — A dainty spidery lavender pink. 8d.

RAYONNANTE — Pink, long quilled petals. 8d.

SUNRAY—Combination of lemon and cream. Narrow petals. 8d.

Fantasies

8d. EACH; 6/6 DOZEN.

A new and distinct type—weird, but beautiful. These novelties will prove to be of interest to all flower lovers. They are the result of careful hybridising and selection. Curled and twisted like a tangle of silken threads. Easy to grow.

CHERRY—Red, old rose shading.

CHANDELIER — Large canary yellow, single, green disc.

PURPLE CLOUD—Deep purple, silver tips.

PIXIE—Golden bronze, shaded red.

PRIMULINA — Primrose; long curling petals.

WHITE PLUME—Very long petalled, white.

Osprey Chrysanthemums

8d. EACH; 6/6 DOZEN.

CHARMIAN — Magenta, very full and free flowering.

ROSALIND — Pure white; thread-like petals.

JULIET—White, marked pearly pink; petals are beautifully whorled.

MARINA — Lilac pink, very full, with whorled petals.

NERISSA—White, pink centre; very long, narrow petals.

CELIA—Pure yellow; a refined spidery type of medium size and dwarf habit.

ROMEO — Dull brown, with petals forked and lacerated. Flowering in April.

New Pincushion Chrysanthemum Azaleamum

Forms dwarf, bushy plants, not exceeding 18 in. in height, which spread outwards and become covered with a mount of flowers. Very hardy and free flowering. When first flowers fade, others take their place. This process continues until well into the autumn. Good for border and rock garden, also as bedding and pot plants. The flowers on opening are deep pink, fading with age almost to white, with a creamy yellow centre. 1/- each.

Korean Chrysanthemums

8d. EACH; 6/6 PER DOZEN. OUR SELECTION.

A new type of dwarf, shrubby growth, in a good range of colors. The form varies, some varieties are single, others being double, and also of pompon formation.

APOLLO—Bronze red, with gold and salmon shaded; a wonderful glowing effect. Single.

ARCADIA—A beautiful pompon variety; large flowers, delicate pink shade; vigorous growth.

ATHALIE—Large, single flowers of soft apricot bronze color; very early flowering.

CARMEN—Single, gleaming rust bronze flowers, with bright yellow centre.

ELDORADO—Single, fine bronzy yellow flowers; compact, sturdy growth; free flowering.

HESTIA—Semi-double, pale rose pink flowers, with a white halo round the small yellow centre; compact, bushy plants; early.

INDIAN SUMMER — Bright coppery orange flowers; fully double; slightly shaggy petals; attractive.

LOUISE SCHLING—Single flowers of a beautiful deep, warm red variety; sometimes shaggy.

MARS — Large, single flowers, velvety crimson, with bright yellow centres.

NYSIA—Produces abundance of single flowers; 3½ inches in diameter. The color is clear rosy lilac.

ORION—Bright canary yellow, single, with distinct rayed petals; it has long flowering period.

ROMANY — Rich bronzy red, double flowers, brightened by orange tint in the reverse of petals; perfect shape.

SAPPHO—Single pure golden yellow flowers; very early. By removing old flowers will continue blooming for months. Dwarf, compact growth; make ideal border.

SATURN—Bright orange bronze, golden yellow centre; a distinct variety.

WILDFIRE—A late flowering pompon of a bright rust red color; fully double; on strong sprays.

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